



Creative Arts **@ZHENGHUA**

**Learning for Life Programme
(LLP)**





Learning for Life Programme (LLP)

- initiative introduced by the Ministry of Education (MOE)
- exposes students to a wide range of experiences to **build their socio-emotional competencies** and to **acquire sound values.**
- instills in them a **sense of rootedness and responsibility for their community**, and an **appreciation of aesthetics, sports and outdoor education.**



Desired Outcomes:



Develop an appreciation of the arts

Express feelings, thoughts or ideas through the arts

Demonstrate **confidence, creativity** and **empathy**

**21ST
CENTURY
COMPETENCIES**

Adaptive & Inventive Thinking

- understanding the variety of contexts, situations and environments one exposed to
- managing complexity and ambiguity more confidently

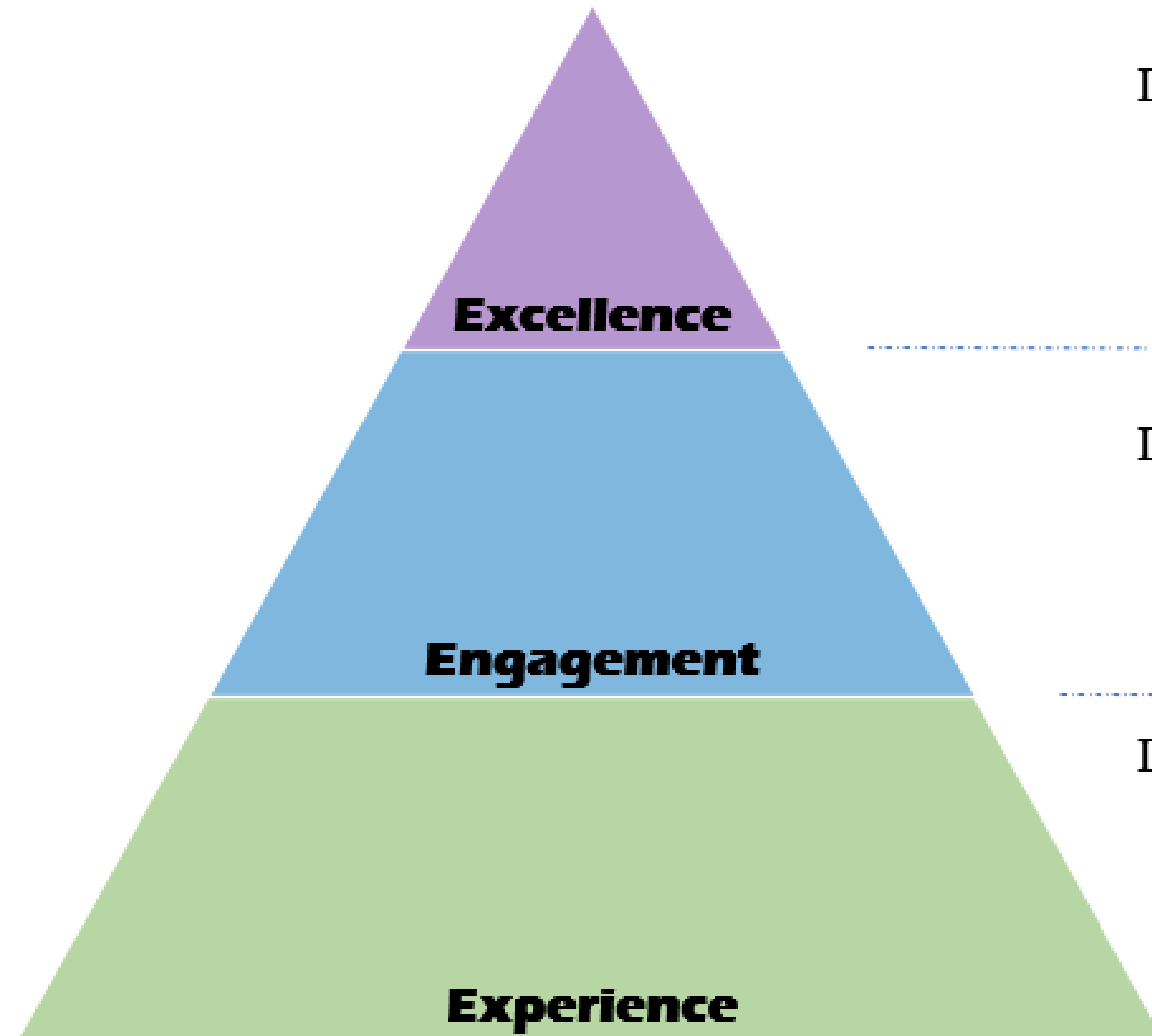
Communication, Collaboration Skills

- effectively communicates information and co-constructs meaning
- engages empathetically with diverse perspectives

Cross-Cultural Literacy

- the awareness and understanding of social contexts
- displays socio-cultural and religious sensitivity and awareness

3-Tiered Aesthetics Framework



Level 3 – *Excellence in the Arts*

- Accomplish high levels of performance and consistently engaging in the talent area
- Show initiative in the involvement in a talent area

Level 2 – *Engagement in the Arts*

- Engage their curiosity, interests and explore it in depths
- Build ownership and responsibility for talent development

Level 1 – *Experience in the Arts*

- Exposure to a variety of programmes, developing a bank of experiences
- Discover and pursue interest and strengths

In Zhenghua, our school arts experiences are unique!

LEARNING IN THE ARTS



ARTS APPRECIATION
CHARACTER & VALUES-DRIVEN

MAKE CONNECTIONS
ENHANCE & SUPPORT LEARNING



LEARNING THROUGH THE ARTS

LEARNING IN THE ARTS



Deliver a broad-based curriculum to:

- teach **elements of Music, Art and Dance**
- teach values and character

Engage learning through:

- * Inquiry-based Learning
- * Choice-based Learning
- * Differentiated Instruction
- * Collaborative Learning

Learning a subject through the arts

MAKE CONNECTIONS

ENRICH & SUPPORT LEARNING



To enable creative learners
who **make connections**

Interdisciplinary learning

Use of **drama in curriculum** to enrich the learning



Drama in Mother Tongue Language lessons



Drama in English Language & Applied Learning Programme

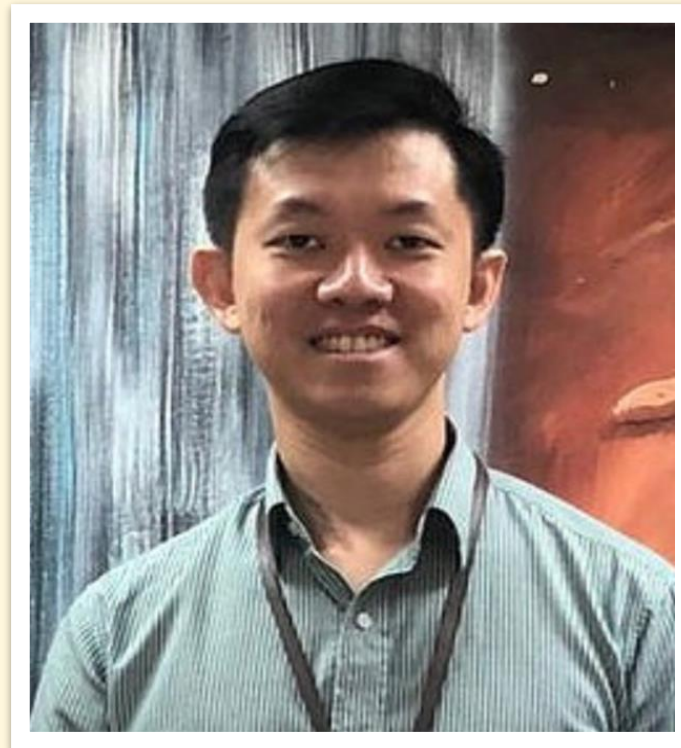


MUSIC

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Mr Chua Liang Cun
Subject Head / Aesthetics

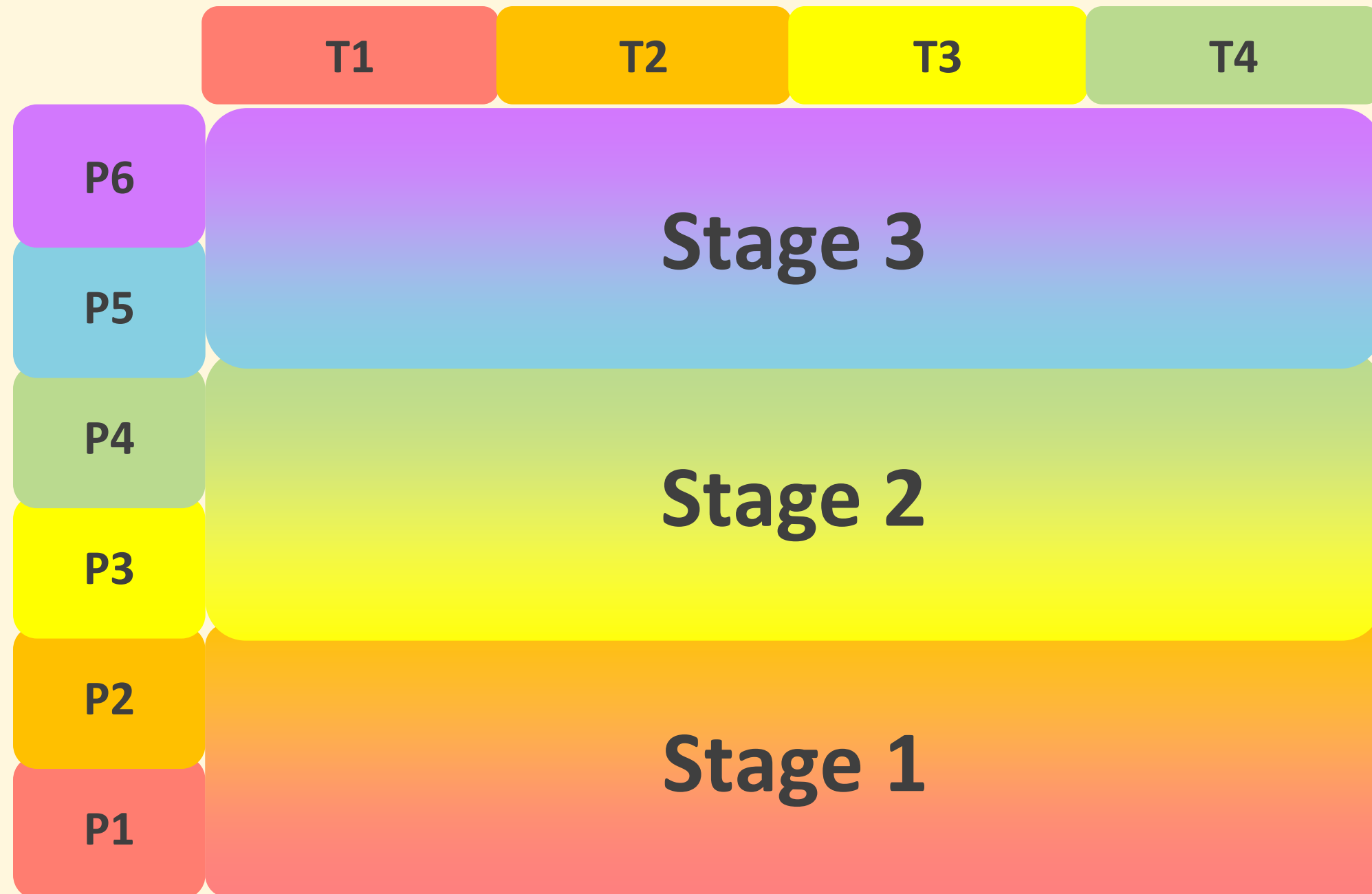


Mr Loo Teng Kiat
Lead Teacher (Music)



Mrs Patsy Long
Music Teacher





2 periods (1 hour per week)
P1 and P2 (2023 Syllabus)

3 Learning Outcomes

LO1 Listen and Respond to Music

LO2 Create Music in both vocal and instrumental settings, individually and collaboratively

LO3 Perform Music in both vocal and instrumental settings, individually and collaboratively where students respectively:

- A. Sing
- B. Play Instruments



Experience

- Singing
- Moving to music
- Playing of pitched and unpitched percussion
- Playing together in ensembles

Concept

- Musical theory and knowledge
- Content beyond musical skills

Apply

- Creative activities
- Spiral curriculum



Semester 1

- Create 2 bar ostinato
- Sing with accuracy and expression
- Play rhythmic patterns on non-pitched classroom instruments expressively
- Describe the sound produced by instruments and how they are played

Semester 2

- Describe how elements of music are used for different purposes in performance or listening
- Sing a melodic phrase of 2 bars based on the C-pentatonic scale
- Create and perform soundscapes
- Use graphic to record music ideas.

Formative Rubrics

Use of Success Criteria to evaluate progress of learning
Promote self-assessment and peer feedback

Evaluation

Self-assessment, peer feedback, quizzes, live performances in the classroom
Students' reflections

Assessment Practices

What to bring for Music lessons?



Music file
(in the booklist)



Textbook



Pencil



Eraser

ART

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Mdm Gina Chai
Subject Head / Art



Mdm Lem Li Kuen
Senior Teacher / Art



Ms Ainida Shubahi
Art Teacher



Mr Stanley Chin
Art Teacher



Mdm Hoe Ai Yen
Art Teacher

Domain and Key Competencies	Learning Outcomes
<p>See</p> <p>Competencies: Observe – Wonder – Inquire</p>	<p>LO1: Identify simple visual qualities in what they see around them</p> <p>LO2: Draw to express curiosity, ideas and things that relate to personal interests and experiences</p>
<p>Express</p> <p>Competencies: Create – Innovate – Present</p>	<p>LO3: Play with a variety of materials and tools to create different effects in their art</p> <p>LO4: Explore and use visual qualities, materials and artistic processes to share personal interests, imagination and curiosity in their art making</p> <p>LO5: Collect artefacts/learning evidence for portfolio based on given criteria</p>
<p>Appreciate</p> <p>Competencies: Reflect – Connect – Respond</p>	<p>LO6: Share and talk about their artworks using appropriate art vocabulary</p> <p>LO7: Discuss and relate artworks created by others to their own artworks and experiences</p>

Unit	Topic
Unit 1	All About Me
Unit 2	My Feelings
Unit 3	What Animal Represents Me?



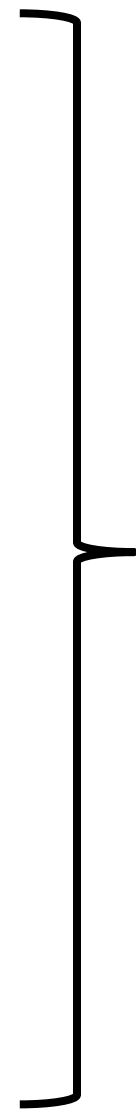
ARTFUL THINKING ROUTINES

- See-Think-Wonder
- Compare & Contrast
- Circle of Viewpoints
- I used to Think... Now I Think...



What to bring for Art lessons?

- Coloured Pencils
- Oil Pastels
- Water Colour Paint Palette
- Brushes (3 pieces)
- Cup – For washing brushes
- A3 Transparent Art Folio – 2 Button Plastic Folder
- Black Fine Tip Permanent Marker
- Glue Stick
- Apron/ old t-shirt
- A piece of rag



All these materials should be labelled and placed in an Art bag, with your child's name and class labelled clearly.

All bags will be kept in class for the whole year.

DANCE

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CREATIVE MOVEMENT

- Programme for Active Learning (PAL) in Term 3





Talent Enrichment Programme (Primary 2)

A year-long enrichment programme for students who have shown potential in Music, Art and Dance.

Music Makers



Young Budding Artists



*Dance Arts Education (DARÉ)
Ambassadors*





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